

# A Paso Lento

Tientos

Paco Peña (1942-)

Standard tuning

♩ = 70

P

N-Gt

1

*rasg.* *rasg.* *rasg.*

*f* *ff* *fff* *ff* *fff* *f*

*rasg.* *rasg.* *rasg.*

T 2 2 2 1  
A 2 2 2 1  
B 2 2 2 1  
G 0 0 0 0

P

M P M P

*rasg.* *rasg.* *rasg.* *rasg.*

*fff* *ff* *f* *ff* *f* *fff* *f*

*rasg.* *rasg.* *rasg.* *rasg.*

T 2 2 0 0 0 0 1  
A 2 2 2 2 2 2 1  
B 0 2 2 2 2 2 1  
G 0 2 2 2 2 2 0

P

P

P

P

P

*ff* *f* *fff* *ff* *fff* *f* *ff* *f* *ff*

T 3 3 3 3 0 3 0 0 0 0 0 0  
A 0 3 3 3 0 3 1 0 3 2 2 2 2 2 2  
B 0 3 3 3 0 3 1 0 3 2 2 2 2 2 2  
G 0 3 3 3 0 3 1 0 3 0 0 0 0 0 0

7

*f ff fff f ff fff mf f ff*

T  
A  
B  
0 3 2 3 0 3 1 0 3 1 0 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

9

*f fff ff fff*

T  
A  
B  
0 3 3 2 3 3 0 3 3 3

10

*ff fff ff f*

T  
A  
B  
3 2 3 3 0 3 3 0 3 3

11

*fff f fff f fff ff f ff f ff f ff*

T  
A  
B  
1 3 3 0 3 3 1 0 4 1 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0

13

*f ff f ff f ff f fff mf f mf ff fff*

TAB: 3 0 0 0 0 0 3 3 3 3 3 3 3 3 0 2 3 2 2 2

B: 1 0 1 1 1 1 3 1 0 3 1 0 3 1 0 2 3 2 2 2

PŸ

15

*ff fff mf ff fff ff fff ff f ff*

TAB: 3 1 0 3 2 0 3 1 0 2 2 2 3 1 0 3 2 0 3 1

18

*fff mf ff fff mf ff fff ff fmf fff ff fff ff*

TAB: 0 4 2 0 3 0 2 4 0 0 3 1 0 4 0 1 3 1 0 2 2 4 0 2

Susku yok

21

*rasg.*

*f rasg. fff mf fff mf fff f mf ff fff*

TAB: 1 0 3 2 0 1 3 1 0 3 1 2 4 2 2

Parti 2

23

Musical notation for measure 23. The staff shows a sequence of notes: a quarter note (ff), a triplet of eighth notes (fff), a quarter note (f), and a quarter note (ff). The triplet consists of G4, A4, and B4. The second triplet consists of G4, A4, and B4. The dynamics are ff, fff, f, and ff.

TAB

0	3	3	3	2	0	2	3	3	0
---	---	---	---	---	---	---	---	---	---

24

Musical notation for measure 24. The staff shows a sequence of notes: a quarter note (f), a triplet of eighth notes (fff), a quarter note (f), a quarter note (fff), and a quarter note (f). The triplet consists of G4, A4, and B4. The second triplet consists of G4, A4, and B4. The dynamics are f, fff, f, fff, and f.

TAB

3	2	3	3	0	3	0	3	3	3
---	---	---	---	---	---	---	---	---	---

25

Musical notation for measure 25. The staff shows a sequence of notes: a quarter note (fff), a quarter note (mf), a quarter note (ff), a quarter note (fff), a quarter note (ff), a triplet of eighth notes (fff), a quarter note (ff), a quarter note (f), a quarter note (ff), a triplet of eighth notes (f ff f), and a quarter note (ff). The triplet consists of G4, A4, and B4. The second triplet consists of G4, A4, and B4. The dynamics are fff, mf, ff, fff, ff, fff, ff, f, ff, f ff f, and ff.

TAB

1	3	0	3	3	1	3	0	3	1	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

27

Musical notation for measure 27. The staff shows a sequence of notes: a quarter note (fff), a triplet of eighth notes (fff), a quarter note (f), a quarter note (ff), a quarter note (fff), a triplet of eighth notes (fff), a quarter note (f), and a quarter note (ff). The triplet consists of G4, A4, and B4. The second triplet consists of G4, A4, and B4. The dynamics are fff, fff, f, ff, fff, fff, f, and ff.

TAB

0	3	3	3	2	0	2	3	3	0
---	---	---	---	---	---	---	---	---	---





44

*f fff ff mf ff fff f ff*

TAB: 3 2 3 0 2 3 3 2 0 3 3 3

45

*fff mf ff mf fff ff mf f ff f ff*

TAB: 1 3 0 3 3 0 2 0 3 3 0 0 0 0 0 0 0 0 0 0

47

*f ff fff f ff fff mf f ff f ff*

TAB: 0 3 2 3 3 0 3 1 0 3 3 0 2 0 0 0 0 0 0 0

49

*f ff f ff f ff f fff f ff f fff ff ff ff ff*

TAB: 3 3 0 0 0 0 0 0 3 3 0 2 2 2 2 2 2 2 2 2 2 2 3 3 1 3 1









76

*f ff f ff fff ff fff mf fff ff fff ff*

TAB: 0 2 0-0-0-0 0 0 3 3 3 3 3 0 0 2 3 2 0 2 0 3 0 2 3 0 3 0 3

79

*f ff mf ff fff ff fff ff f ff f ff*

TAB: (3) 3 3 3 0 3 3 0 3 0 3 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

81

*fff ff fff ff mf f ff f ff*

TAB: 3 3 3 3 0 3 3 0 0 2 2 2 2 2 2 0 0 0 0 0 0

83

*fff f fff ff f fff ff f ff*

TAB: 0 2 2 2 5 3 5 3 3 3 6 5 6 5 3





99

*fff ff fff ff mf fff f mf ff fff*

TAB: 3 0 3 3 2 3 3 2 3 2 2 5 5 5 5

101

*ff f ff f fff ff f ff f fff ff f*

TAB: 5 6 6 7 6 5 8 3 5 5 5 3 6 1 3 3 1 5

104

*fff mf ff f ff fff ff f ff*

TAB: 3 1 0 3 2 0 0 0 0 1 1 1 1 0 2 3 1 3 2 3 1 5

106

*fff ff fff ff*

TAB: 1 3 0 3 3 3 1 3 1

107

*fff* *ff* *fff* *ff*

TAB: 0 1 0 1 0 3 3 3 3 3

108

*f* *fff* *ff* *fff* *ff*

TAB: 3 2 1 2 1 3 5 5 3 5 3

109

*fff* *f* *mf* *ff* *fff* *f* *fff* *ff* *f* *ff* *f* *ff*

TAB: 3 5 6 5 3 1 3 5 3 1 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Tempo 80

$\text{♩} = 80$

111

*fff* *ff* *fff* *ff* *mf* *f* *ff* *f* *ff* *f*

TAB: 3 3 3 3 3 3 3 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 3

113

fff mf ff fff ff fff f ff fff ff fff ff

TAB: 1-3-1 | 0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0

115

f ff f ff f fff mf ff fff f ff fff f ff

TAB: 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 1-3-1 | 1-3-1 | 1-3-1 | 1-3-1 | 1-3-1 | 1-3-1 | 1-3-1 | 1-3-1

117

fff ff fff ff fff ff f ff fff ff fff ff

TAB: 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 0-0-0-0 | 0-0-0-0 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3

119

fff ff fff ff fff ff fff ff mf ff fff ff f ff f

TAB: 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0

121

ff f ff fff f fff ff f ff fff f fff

TAB: 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0



122

*ff* *f* *ff* *fff* *f* *fff* *ff*

TAB

0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	5	6	5	5	6	5	5	5	5	5	5	5
2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3

123

*f* *ff* *fff* *f* *fff* *ff* *f* *ff* *f* *fff*

TAB

3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3

124

*ff* *f* *ff* *fff* *f* *fff* *ff*

TAB

3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2

Tarama

125

*fff* *ff* *fff* *ff* *fff* *ff* *f* *ff* *fff* *f*

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

127

*fff*

TAB

2	2	5
0	2	2